

VIII International Congress “Synaesthesia: Science and Art”

23-25 October 2025 Granada & Alcalá la Real / Spain

* Special Edition // Twenty-Year 2005-2025 *

Programme

Update: 19 August 2025

[KS] Keynote Speaker (30 min)
[LP] Long Paper (20 m)
[BP] Brief Paper (10 m)
[Po] Poster (exhibition)
[RT] Round Table
[EXP] Exposition

23th October 2025 // OPENING

09.00-10.00

[REGISTRATION]

Convento de Capuchinos. Paseo de los Álamos
(Calle del Obispo Ceballos 1, 23680, Alcalá la Real, Jaén)

10.00-10.30

[OPENING CEREMONY]

Mesa de Honor inaugural

Excmo. Alcalde de Alcalá la Real: D. Marino Aguilera Peñalver.

Rector Magnífico de la Universidad de Granada: D. Pedro Mercado

Presidente FIAC: D. Jesús Caidedo Bernabé

Directoras del VIII Congreso Internacional de Sinestesia, Ciencia y Arte: Dña. María José de Córdoba Serrano y Dña Dina Riccò

10.30-11.15

[GUEST SPEAKER / CONFERENCIA INAUGURAL]

Sinestesia Dulce y Sabrosa

Antonio Carvajal (Universidad de Granada)

11.15-11.45

[BREAK]

23th October 2025 // Synaesthesia Neuroscience and Psychology

Chairs: Helena Melero Carrasco (Universidad Complutense Madrid); Oscar Iborra (Universidad de Granada), Noam Sagiv, Brunel University, London)

11.45-12.15

[KS] *Unravelling Synaesthesia: Genetic and Environmental Contributions, Subtypes, and Links to Neurodiversity and Mental Health/Desentrañando la sinestesia: Contribuciones genéticas y ambientales, subtipos y vínculos con la neurodiversidad y la salud mental*

Janina Neufeld (Center of Neurodevelopmental Disorders at Karolinska Institutet, KIND)

12.15-12.45

[LP] *The Emotional Binding Theory of Synaesthesia at 12: Lessons from neuroscience.*

Helena Melero (Departamento de Psicobiología y Metodología en Ciencias del Comportamiento, Universidad Complutense de Madrid, Spain)

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12.45-13.15	[KS] <i>Sinestesia artificial con concurrente temperatura (en no sinestetas)</i> Emilio Gómez Milán, Oscar Iborra (University of Granada, Spain)
13.15-15.30	[LUNCH BREAK]
15.30-15.50	[BP] <i>Synaesthesia: From Evolutionary Adaptation to Trainable Cognitive Potential</i> Ke Jiang (School of Teacher Education in Lishui University, China) ZixiuJiang (Shanghai Sivona Education Technology Co.Ltd)
15.50-16.10	[LP] <i>The Synaesthetic Personality: Traits and Characteristics of Synaesthetes</i> Jasmin Rani Sinha (Synaesthesia Coaching / edition synaisthesis Belgium/Germany)
16.10-16.30	[BP] <i>Synaesthesia and Cross Modal Correspondence. Where Synaesthetes And Non-Synaesthetes Differ. Does Emotion Hold the Key?</i> Luke Lucas (London Metropolitan University, United Kingdom) Dr Yanbo Hu (London Metropolitan University, United Kingdom)

23th October 2025 //Synaesthesia and Arts

Chairs: M^a José de Córdoba (University of Granada), Ninghui Xiong (Delegation FIAC, China)

16.30-17.00	[KS] <i>The fictionalisations of experience and personification of feeling; this is not a sound/Las ficcionalizaciones de la experiencia y la personificación del sentimiento; esto no es un sonido</i> Timothy B. Layden (Multi-disciplinary artist, PhD and art educator, London & FIAC)
17.00-17.15	[BP] <i>Luces y sonoridades. Un taller para crear narrativas expandidas</i> Ângelo Dimitre Gomes Guedes (Centro Universitário do Distrito Federal, UDF, Brazil) Maria José deCórdoba Serrano (Universidad de Granada &FIAC)
17.15-17.30	[BP] <i>Fotografía, música y extrañamiento Photography, music and estrangement</i> Francisco José Sánchez Montalbán (Universidad de Granada) Rafael PeralboCano (Universidad de Granada)
17.30-17.45	[BP] <i>Painting Music: When Synaesthesia reveals the color of sounds</i> Thierry Gabrielle (Artist, France)
17.45-18.00	[BP] <i>Sinestesia, Artes de Cristal (Vidrio) y Arqueología de la Época Romana</i> Mohamed Ahmed Radi Abouarab (University Kafrelsheik, Egipt) Hadir Takyeldin Mahmoud Mohamed (University Kafrelsheik, Egipt)
18.00-18.15	[BREAK]
18.15-18.30	[BP] <i>The Enigma of Chromossonia: Metamorphoses in the Imaginary</i> Sérgio R. Basbaum (Pontificia Universidade Católica, Brazil) Marvin Oliver Schneider (Centro Universitário SENAC, Brazil)
18.30-18.45	[BP] <i>Beyond the Senses: Exploring Synaesthesia in Artistic Creation</i> Amaia Salazar Francisco de Vitoria University (UFV) Spain

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23th October 2025 // Poster session

18.45-19.15

[PO]*The music of the line. An artistic-synaesthetic approach to translating sound through linear graphics/La música de la línea. Aproximación artístico-sinestésica a la traducción del sonido a través de la gráfica linear*

Natalia Herrera-Pombero (Faculty of Fine Arts, University of Seville, Spain)

[PO]*Synaesthesia Through Graphic Memoir: A Poster Presentation*

Ruth Glasser (University of Connecticut, Associate Professor in Residence, Emerita, United States of America)

[PO]*La Sinestesia como Metodología en el aprendizaje de las Artes Plásticas/Synaesthesia as a Methodology in the Learning of Visual Arts*

Carlos Jiménez Santander (Universidad Autónoma de Madrid, Spain)

[PO]*Eran sonidos para la pintura*

Víctor Silva Castejón (Universidad Centroccidental Lisandro Alvarado, Venezuela)

20.00

[EXP]*Inauguración Exposición Internacional Antológica Arte y Sinestesia / Opening International Art Exhibition: Synaesthesia and Art + Project Swift*

Palacio Abacial

24th October 2025 //Synaesthesia and Design

Chairs: Dina Riccò and Weihuan Hou (Department of Design, Politecnico di Milano, Italy)

Keynote Speaker: Michael Haverkamp (Specialist at Ford WerkeGmbH Köln, Germany)

09.30-10.00

[REGISTRATION]

10.00-10.35

[KS]*The challenge of multi-sensory and synaesthetic design*

Michael Haverkamp (Specialist at Ford WerkeGmbH Köln, Germany)

10.35-10.55

[LP] *Sound and Synaesthesia. A holistic perspective to exhibition design*

Micol Riva (Politecnico di Milano, Italy)

Yi Zhang (Politecnico di Milano, Italy)

Raffaella Trocchianesi (Politecnico di Milano, Italy)

10.55-11.15

[BP] *Effect of Synaesthesia in Textile printing designs between client awariness and purchases*

Heba Mohamed Okasha Abu ElkamalElsayegh (Faculty of Applied Arts, Benha University Country, Egypt)

11.15-11.35

[LP] *Synaesthesia and Accessibility: Coherent Sensory Translations for Access to Arts and Design in the Museums*

Dina Riccò (Politecnico di Milano, Italy)

Weihuan Hou (Politecnico di Milano, Italy)

11.35-12.00

[VIDEOS]*Opening: MuVi7. Video and moving image on synesthesia and visual music*
[video projection] [then in a loop for the entire duration of the conference]

12.00-12.15

BREAK

VIII International Congress “Synaesthesia: Science and Art”

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24th October 2025 //Synaesthesia and Music

Chair: Umut Eldem (Royal Conservatory of Antwerp, Belgium)

Keynote Speaker: Joerg Jewanski (Department of Musicology, University of Vienna)

12.15-12.45	[KS] <i>Audiovisual synesthesia: How many types of auditory input are there?</i> Jörg Jewanski (Institute of Musicology, University of Vienna, Austria)
12.45-13.05	[LP] <i>Musical Synesthesia: A Study of Five Musicians</i> Greta Berman (Professor Emerita, The Juilliard School, USA)
13.05-13.20	[BP] <i>Exploring the Art of Musical Intellectual Synesthesia in Pedagogy and Practice</i> Shen Nalin (Zhejiang Conservatory of Music, China/New Zealand)
13.20-13.40	[BP] <i>Exploring the impact of synaesthesia on music composition</i> Eloise M. Whitehead Solange Glasser Gary E. McPherson (Melbourne Conservatorium of Music, The University of Melbourne, Australia)
13.40-15.30	[LUNCH BREAK]
15.30-15.45	[BP] <i>Modelling the phenomenological aspects of a music composer's sound-colour synaesthesia in virtual reality</i> Solange Glasser Ben Loveridge Zinia Chan (Melbourne Conservatorium of Music, University of Melbourne, Australia)
15.45-16.00	[BP] <i>Synaesthetic approaches in the work and music of the emu-ensemble</i> Andreas Grünvogel-Hurst, Christine Söffing / EMU-Ensemble, Ulm University
16.00-16.15	[BP] <i>From Sound to Story: Music-Colour Synaesthesia and Narrative Construction in Expert Musicians</i> Caroline Curwen (Durham University, United Kingdom)

24th October 2025 //Synaesthesia and Medecine

Keynote Speaker: Sean A. Day (Trident Technical College, United States)

16.15-16.45	[KS] <i>An overview of research on language-based synaesthesia/ Panorama de la investigación sobre la sinestesia basada en el lenguaje</i> Sean A. Day (Trident Technical College, United States)
16.45-17.00	[BP] <i>Eficacia de los tratamientos de Psico-biorresonancia ScInte® en trastornos mentales y desequilibrios metabólicos relacionados /ScInte Psycho Bioresonance Therapy. The effectiveness of S-PBT treatments in psychic disorders and related metabolic imbalances</i> Gloria Bova (Operadora de Medicina Integrada, Independent researcher, Milan, Italy)
17.00-17.15	[BP] <i>Applying Biomimicry as an Approach to Synaesthesia to Achieve a Distinctive User Experience</i> Magdoline Elsayed Hassaneen (Benha University, Egypt)

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24th October 2025 // Poster session

17.15-17.30

[Po]Are You a Polyglot? No, I Am a Synaesthete

Lecture by Smadar Frisch, Host and Podcaster of Chromatic Minds – A Synesthete Podcast

[Po]Beyond the Visible: Synesthetic and Immersive Field in the phenomenology of Contemporary Art

Xiang Cheng LU (Post-doc Tsinghua University)

[Po]The Spatial Identities and Synaesthetic Symbolism of the Zhigong Hall as the Feudal Imperial Examination Hall in Yunnan, China

Ling Wang (Yunnan University, P. R. China)

Wei Sun (Yunnan University, P. R. China)

17.30-18.00

[LP]Music and color: A book presentation

Jörg Jewanski¹, Michael Haverkamp², Saleh Siddiq¹, and Christoph Reuter¹

¹(Institute of Musicology, University of Vienna, Austria)

²(Independent Researcher, former Cross-Sensory Harmony Specialist at Ford Werke GmbH Cologne)

18.00-19.30

[RT]Synaesthesia Insights: Joining Scientists and Artists. Discussion 1

Debate with: Anton Sidoroff-Dorso, Noam Sagiv, Sérgio Roelaw Basbaum, and Timothy B. Layden

25th October 2025//Synesthesia and Linguistic

Chair: Laura Carlucci (Department of Translation and Interpreting, University of Granada)

Keynote Speaker: Anton Sidoroff-Dorso (Psychology Department, Macquarie University, Sydney, Australia)

09.00-09.15

[REGISTRATION]

9.15-9.45

[KS] Synaesthesia: Language and Beyond

Notes for the Keynote Talk on a Linguistics-Informed Perspective in Synaesthesia Research

Anton Sidoroff-Dorso

(Psychology Department, Macquarie University, Sydney, Australia)

Russia, Australia

9.45-10.05

[LP] An Ancient Synaesthesia Legend of Chinese Calligraphy or not: a study of synaesthesia in Chinese language

Ninghui Xiong (Chinese Synaesthesia Alliance P.R. China)

Zihan Yu (Solebury School, Pennsylvania, USA)

ChenyiYu (Yang Pu Bilingual School, Shanghai, P.R. China)

DuoduoHu (Xinhua Hospital Affiliated to Shanghai Jiao Tong University School of Medicine, P.R. China)

10.05-10.20

[BP]Micro-phenomenological interviews to study synaesthetic phenomena and shed light on the dynamics of language

Emilie Magnat (Université Lumière Lyon 2)

Emmanuelle Prak-Derrington (ENS de Lyon, CNRS, Université Lumière Lyon 2)

Matthieu Quignard (CNRS, ENS de Lyon, Université Lumière Lyon 2)

LorraineMénière (ENS de Lyon, CNRS, Université Lumière Lyon 2)

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10.20-10.35

[BP] *The evolution of synesthetic colours in enunciation: colour stratification*

Lorraine Ménière

(ENS de Lyon, CNRS, Université Lumière Lyon 2)

10.35-11.00

[BREAK]

11.00-11.20

[LP] *Exploring the Linguistic Manifestations of Synaesthesia in Artwork Audio Descriptions*

Silvia Dini (University of Parma, Department of Humanities, Social Sciences and Cultural Industries, Italy)

Weihuan Hou (Politecnico di Milano, Department of Design, Italy)

11.20-11.40

[LP] *Audio description of the visual arts for the blind and visually impaired. Cognitive and synaesthetic bases of an intersemiotic translation/ La audiodescripción de las artes visuales para personas con discapacidad visual. Bases cognitivas y sinestésicas de una traducción intersemiótica*

Laura Carlucci

(University of Granada, Department of Translation and Interpreting, Spain)

11.40-13.00

[LP] *On “grapheme”-color synesthesia: is the grapheme the fundamental “unit” of synesthetic perception?*

Nicholas Root University of Amsterdam Netherlands

13.00-15.00

[LUNCH BREAK]

25th October 2025//Synaesthesia and Literature

Chairs: Francisco Acuyo Donaire (Poet, writer, publisher, Granada)

15.00-15.20

[LP] *Sinestesia y Metacognición*

Francisco Acuyo Donaire (FIAC and UGR, Granada. España)

15.20-15.40

[LP] *Science and Art. Synaesthesia and Hypermnnesia in Contemporary Literature*

Nadine Nadia Sigalov (The University of Glasgow, United Kingdom)

25th October 2025//Synaesthesia and Philosophy

Chairs: Francisco Acuyo Donaire (Poet, writer, publisher, Granada)

15.40-16.10

[KS] *Why is synesthetic perception interesting for philosophers?*

Aleksandra Mroczko-Wąsowicz (University of Warsaw, Faculty of Philosophy, Poland)

16.10-16.25

[BP] *Sensitivity and Creativity: Synaesthesia Awareness for Engineering Students in Northwestern Polytechnical University*

Xiaodi Sun (Northwestern Polytechnical University P.R.China)

Ninghui Xiong (Chinese Synaesthesia Alliance P.R. China)

16.25-16.45

[LP] *Emerging Research on Synaesthesia*

Jamie Ward (School of Psychology, University of Sussex, Brighton, United Kingdom)

16.45-17.15

[LP] *Synesthetic Photisms, Hypnagogic, and Hypnopomic Visions: Lost and Found*

Carol Steen (Touro University, United States)

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17.15-17.30

[BP] *Synesthetic Skies. Exploring the Aurora Borealis Through Multisensory Perception*

CC Hart (artist and IASAS Secretary, USA)

Concetta Abatte (artist, USA)

Carrie C. Firman (artist and graphic designer, USA)

Jasmin Rani Sinha (synaesthesia consultant, Belgium / Luxembourg / Germany)

Simon Van Wees (artist, Netherlands)

25th October 2025//Synaesthesia and Technology

Chairs: André Rangel, Faculty of Fine Arts, University of Porto, Portugal), Paz Tornero (Faculty of Fine Arts, University of Granada)

17.30-18.00

[KS] *"Metamorfosis"*

Sergio Basbaum (Pontifical Catholic University of São Paulo, Brasil)

18.00-18.20

[LP] *Synaesthesia Gallery 2 AR: Learning about the Creativity of Cross-Modal Perception and Neuroesthetics of the Gallery Game Outdoors*

Svetlana Rudenko (Trinity College Dublin, Ireland)

Richard Roche (Maynooth University, Ireland)

Mads Haahr (Trinity College Dublin, Ireland)

18.20-18.35

[BP] *Translating Desire: A Proof-of-Concept Project for a Low-Cost, Portable Microcontroller System to Explore Sexual Arousal and Synesthetic Perception*

Rudolf Arnold (SEADS Collective, Germany)

18.35-18.50

[BP] *The Smell of Gold Making a synaesthetic perfume*

Raewyn Turner (Artist New Zealand)

18.50-20.00

[BREAK]

25th October 2025//Live-Cinema Performance

Teatro Martínez Montañés

20.30-21.00

Retrospectiva [:a-Cinema:] *10 años de sonidos e imágenes en performance.*

Presenta: **Sergio Basbaum**, Dino Vicente, Rodrigo Gontijo

21.00-21.30

Sonoridades especulativas e indeterminadas de la ciencia 2.0

Huma Artists (Cristina Palmese, Jesús Segura, Julián Elvira, Raúl León, Jaime Munárriz,

Yadira Fernanda Boada Acosta, Alejandro Vignoni, Paz Tornero/Principal Investigator)

21.30

Acto de Clausura

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//Around synaesthesia and multisensory from Arab countries

[Po]The integration of the senses (Synesthesia) in ophthalmology through the (Al-Kamil fi al-Sina'a al-Tibbiya)

Ali bin Al-Abbas Hessa Aljabr (King Saud University Saudi Arabia)

[Po]*The integration of the senses and their role in sensory interconnectedness in the design of products for people with disabilities*

Rehab Mahmoud Elhebary (Faculty of Applied Arts, Helwan University, Egypt)

[Po]*Artificial Intelligence in Predicting Printed Textile Trends and Designing Future Fashion.*

Rasha Ragab Ibrahim Hussein Badawy (Faculty of Applied Arts, Helwan University, Egypt)

[Po] Integrating AI with smart materials in interior design: Towards residential environments that interact with the user in real time to achieve human comfort

Mahmoud Mohamed Elshahat Abdelmetwaly (Faculty of Applied Arts, Helwan University, Egypt)

[Po]Symbolic Trends in Contemporary Visual Design:

An Analytical Study of the Use of Symbols in Print Media and Digital Platforms within the Egyptian Context

Doaa Elmantawy (Faculty of Applied Arts, Damietta University,
Faculty of Arts and Design, King Salman International University
Sharm El Sheikh, Egypt)

Mysara Almottey (Faculty of Applied Arts, Egyptian Russian University
Cairo, Egypt)

[Po]*Production of Green and Yellow Ceramic Composites from Chromium-Doped Glass Cullet: A Study on the Effect of Colors on Human's Psychology*

Marwa Sadek (Faculty of Applied Art, Badar University, Cairo, Egypt)

Esmat M.A. Hamzawy (Glass Research Department, National Research Centre, Egypt)

Zeinab A. Abd El-Shakour (Geological Sciences Department, National Research Centre, Egypt)

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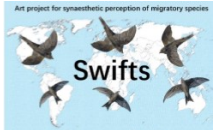
23-25th October 2025// Exhibitions



A selection of the best videos from the contest:

MuVi7. International exhibition of video and moving image on synesthesia and visual music

The videos are shown at Faculty of Fine Arts “Alonso Cano” University of Granada, and Palacio Abacial and Convento de Capuchinos, Alcalá la Real (Jaén, Spain)



International Art and Synesthesia Exhibition Antological + Project Swift

Palacio Abacial, 23 October -9 November 2025

Carrera de las Mercedes, 31 (Alcalá la Real, Jaén)

1. [For the entire duration of the conference, 23-25 October 2025, posters, videos and works will be exhibited]

2. [Todos los participantes del Congreso, registrados, podrán visitar el complejo monumental Castillo de la Mota gratuitamente]

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This VIII edition of the *International Congress of Synaesthesia: Science and Art 2025*, is an Special Edition / Twenty-Year 2005-2025 of the celebration of our first Congress, as an act of constitution of the *artecittà International Foundation*

Organizers

Artecittà International Foundation (Granada, Spain)

University of Granada (Faculty of Fine Arts, Department of Drawing, Granada Spain)

Politecnico di Milano (Department of Design, Italy)

Organization committee

Chair: M^a José de Córdoba (F.I.A.C. and Department of Drawing, UGR)

Co-Chair: Dina Riccò (Politecnico di Milano, Italy, and FIAC)

FIAC Coordinator: Julia López de la Torre (FIAC)

International Coordinators: Sean A Day (IASAS and FIAC); Anton Sidorof Dorso (Delegation FIAC Russia); Ninghui Xiong (Delegation FIAC, China); Timothy B Layden (Delegation FIAC, England); Gaby Cardoso (Argentina).

Chairs MuVi7: Dina Riccò (Politecnico di Milano and FIAC) and M^a José de Córdoba (Granada University and FIAC).

Scientific Committee: Sean A Day, Joerg Jewanski, Anton Sidoroff Dorso, Danko Nikolic, Dina Riccò, M^a José de Córdoba, Helena Melero, Emilio Gómez, Oscar Iborra.

Collaborators and coordinators

Emilio Gómez (Department of experimental psychology, University of Granada)

Oscar Iborra (Department of Social Psychology, University of Granada)

Gloria Lapeña (Coordinator Master Dibujo of Fine Arts, University of Granada)

Jesús Pertíñez López (Master of Drawing, University of Granada)

Juan García Villar (Department of Painting, University of Granada)

Antonio Horno, Manuela García Lirio and Ana Tirado (University of Jaén)

Weihsuan Hou (Phdstudent in Design, Politecnico di Milano)

Helena Melero (University Complutense Madrid)

Mohamed Ahmed Radi Abouarab (University of Kafrelsheikh, international coordinator Egypt)

Svetlana Rudenko and Jame Ward (UK Synaesthesia)

Ninghui Xiong (China coordinator with Hangzhou Normal University)

Local organization

Centro de documentación musical (Junta de Andalucía)

Juan Manuel Marchal Rosales (Concejalía de Cultura, Alcalá la Real)

Juan Martín (Técnico de cultura, Alcalá la Real)

Federico Barquero Mesa (Delegación FIAC, Alcalá la Real)

José Hidalgo (Delegación FIAC, Alcalá la Real)

Julia López de la Torre and Timothy B Layden: Simultaneous Translation (expert on the topic)

Patrons

Universities

University of Granada / Vicerrectorado de Investigación y transferencia de conocimiento / Decanado Bellas Artes / Department of Dibujo (Spain)

Politecnico di Milano / Department of Design (Italy)

University of Jaén (Spain)

Complutense University of Madrid (Spain)

Hangzhou Normal University (China)

Universidad Kafrelsheik (Egypt)

International associations

American Synesthesia Association (New York, US)

IASAS International Association of Synaesthetes, Artists, and Scientists (San Francisco, US)

UK synaesthesia Association

German Synaesthesia Association (DSG)

Chinese Synaesthesia Alliance

The Arabic Association of civilitation and islamic Arts

Local authorities

Concejalía de Cultura, Ayuntamiento de Alcalá la Real (Jaén, Spain)

[SYN2025/Programme/Up date_12 august 2025](#)**10/11**

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Centro de Documentación Musical, Junta de Andalucía

This Congress counts with the support of:

- The Master's Degree on Drawing, Illustration, Comic and Audiovisual Creation (University of Granada, UGr, Spain).
- UGR Professors, from the Department of Drawing, Audio Visual subject
- UGR Department Translation and interpretation.
- UGR Faculty of Fine Arts and Office of Vice-Rector for Cultural Outreach
- Politecnico di Milano, Department of Design (Italy)
- Alcalá la Real (Jaén, Spain) Council. Cultural Area of the City council of Granada (Spain)

Contact

All questions about the conference should be emailed to: info@artecitta.es

for the **Venue** and **Registration** see the web sites:

and <https://sites.google.com/view/syn25/>

<https://www.artecitta.es/VIIICongreso25/index.html>

